

# White Horse Opera

## Merry Widow

15<sup>th</sup> 17<sup>th</sup> and 18<sup>th</sup> October 2008

### Music Audition pieces

All page numbers and words refer to the Glocken Verlag Vocal score.  
Auditionees must sing the English translation by Christopher Hassall.

Part	Start	End	Notes
Zeta	6	8	
Valencienne	12	13	
Danilo	24 136	27 137	
Anna	59 137	61 137	2 <sup>nd</sup> Verse
Camille	86	88	
St Brioche	35	36	
Bogdanowitch Sylviane Kromow Olga Pritschitch Praskowia	105	107	
Njegus	94	94	
Cascada	5	6	
Grisettes	124	127	

### Dialogue Audition Pieces

All page numbers and words refer to the Glocken Verlag libretto.  
Auditionees must use the English translation by Christopher Hassall.

All women: Anna's part on pages 18 to 19 - «How do you do...» to «...come to anything»

Younger men: Danilo's long speech on page 55

Older men/character roles: Zeta's part in the conversation with Njegus on page 56